

Girard-Perregaux

GIRARD-Perregaux's **ww.tc Shadow** is a world-time watch with a flyback chronograph and a case and bezel made of black ceramic. It's GP's first watch with a ceramic case. Increasingly, watch firms are turning to ceramic because of its durability (it is much harder than steel) and lightness (much lighter than steel and nearly as light as titanium). It is also hypoallergenic. The case construction is complex; it is manufactured using a ceramics injection moulding (CIM) process. The outer ceramic body and bezel surround an inner titanium container. The crowns at 3 and 9 and the two pushers are rubber-coated. The caseback contains a tinted sapphire glass held in place by six hexagonal screws. The case has a diameter of 43 mm and is water-resistant to 50 meters.

Powering the watch is the GP3387 self-winding movement, with flyback chronograph. The watch displays the hour, minutes, and small seconds at 3, and the date at 1:30. The world time presentation includes a day-night indicator. The suggested retail price is \$22,500.



Girard-Perregaux's
ww.tc Shadow

Jean Dunand

THE ULTRA-EXCLUSIVE watch brand Jean Dunand — named for the Swiss art deco pioneer — once again pays homage to the art deco era and its Eastern influences with two new models in its Tourbillon Orbital line.

The **Tourbillon Orbital Chinese Lacquer** boasts a lacquered dial with bold, geometric shapes in rich hues of red, gray, indigo and black. Each dial was produced by a small workshop of master artisans, using ancient techniques to painstakingly fill the tiny areas defined by the sharp contours of the shapes. Up to 10 individual layers were applied to each dial, then buffed, smoothed and polished between each application. The brand's signature skyscraper-style hands are skeletonized to allow a clean view of the dial. Like all Jean Dunand watches, this one will be produced in very limited quantities; its price is \$397,000 in 18k gold and \$440,000 in platinum.

Even more exclusive is the **Tourbillon Orbital Confucius**, which features a miniature line portrait of the Chinese philosopher, hand-painted on an onyx dial by the only artist in Switzerland with the skill to produce such a work. The miniature painting is the result of a wisp-thin brush of marten hair, applied with the aid of a microscope, and 15 firings in a 100° C kiln. Only one watch in a gold case (\$391,000) and one in a platinum case (\$435,000) will be made.

Behind each artistic dial is Jean Dunand's Caliber IO200, created by Christophe Claret, which features a flying tourbillon, whose cage rotates once per minute and orbits the dial once every 24 hours, visible through an aperture in the dial.



The Tourbillon Orbital Confucius and Tourbillon Orbital Chinese Lacquer